
The Worshiping Church: Singing in Spirit and Truth, Part 2

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Key Truth: We worship God truly when we sing in spirit and truth.

Worshiping God, especially singing songs of praise and adoration, is a natural outgrowth of the grace God bestows on us for salvation and Christian growth. When we experience peace with God, we naturally want to worship him as an expression of our gratitude. Our worship, however, should not be haphazard or insincere. It should be tuned in to who God and what he has done. In John 4:19-26, Jesus teaches about what it means to worship in spirit and truth.

DISCUSS

Spend some time discussing with the group a statement or concept that stood out to you or impacted you in the sermon on “Singing in Spirit and Truth, Part 2”

DIG IN

- 1. Worship is not limited to a physical place or a particular time.** (v. 21)

In what ways have Christians attempted to limit worship to specific times or places? What problems has that caused?

- 2. Worship is generated by what we know about God.** (v. 22)

Why is knowing specific attributes of God important in Christian worship?

- 3. There is a difference between true and false worship.** (v. 23a)

Can you share an example of false worship? What about true worship? What makes the difference?

- 4. God seeks true worshipers.** (v. 23b)

Besides the Samaritan woman in John 4, what are some other examples from Scripture of God seeking true worshipers?

Do you agree with the statement, “God seeks new worshipers through the efforts of existing worshipers?” Why or why not?

In what ways is it comforting to know that God seeks worshipers?

- 5. Worship is in spirit and truth.** (v. 24)

From what you remember from the sermon, what does it mean to worship “in spirit?” Can you think of other passages of Scripture that help form that meaning?

Read Hebrews 12:18-24: What other parties are present in our spiritual worship?

Why is worshiping Christ in truth just as important as worshiping him in spirit?

DO

This week, examine your spiritual diet with respect to the songs you regularly listen to. In what ways do they measure up to what we have examined here? In what ways do they fall short?